

Larghetto

- Oboe, cello ad lib and piano/electric piano -

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Oboe

$\text{♩} = 58$ *legato*

mf

Piano

mp

Red. * *Red.*

Cello

Ob.

4

Pno.

* *Red.* * *Red.* *

7

Ob.

mp *mf*

Pno.

p *mp*

ped. * *ped.* *

10

Ob.

poco rit. *a tempo* *mf*

Pno.

poco rit. *a tempo* *mp*

sempre con pedale

ped. * *ped.* *

14

Ob.

Pno.

17

Ob.

Pno.

rit.

Musical score for measures 17-19. The Oboe part (Ob.) has a melodic line with a slur and a fermata over the final note. The Piano part (Pno.) has a harmonic accompaniment with a slur and a fermata over the final chord. The tempo marking *rit.* is placed above the Oboe staff.

20

Ob.

Pno.

a tempo

mf

Musical score for measures 20-23. The Oboe part (Ob.) is silent, indicated by a whole rest. The Piano part (Pno.) has a rhythmic accompaniment of eighth notes. The tempo marking *a tempo* is placed above the Oboe staff, and the dynamic marking *mf* is placed below the Piano staff.

24

Ob.

Pno.

Musical score for measures 24-27. The Oboe part (Ob.) is silent, indicated by a whole rest. The Piano part (Pno.) has a melodic line with a slur and a fermata over the final note. The Piano part also has a harmonic accompaniment.

27 *a tempo*

Ob.

mf

poco rit. *a tempo*

Pno.

mp

30

Ob.

mp

Pno.

p

33

Ob.

Pno.

36

Ob.

mf

Pno.

mp

39

Ob.

Pno.

42

Ob.

non rit.

Pno.

rit.

44 *a tempo*

Ob. *mf*

Pno. *mp*

Vc. *mf*

47

Ob.

Pno.

Vc.

49

Ob.

mp *mf*

Pno.

Vc.

52

Ob.

f

Pno.

mf

Vc.

f

55

Ob. *mf* *rit.*

Pno. *mp* *rit.*

Vc. *mf* *rit.*